



VA

Visual Arts – Course Map

VA

Through research, art history, traditional practice methods, and contemporary approaches to materials and processes, students are supported to realise their unique creative vision.





- ◆ **Major**
The main discipline you will study.
- **Professional**
Development of industry skills.
- ◆ **Core**
Core studies for Design Arts.
- ▽ **Sub-Major**
A different Major that interests you.
- Ω **Contextual**
Critical thinking and history of design.

- ◆ **AMV111 Exposure to Tools, Mediums and Visual Art Language**
Introduction to materials and techniques for visual art. Exploration of the visual language of image making.
- ◇ **ACC111 Visual Literacy 1**
Drawing skills and media as tools for concept development, presentation and communication.
- ◇ **ACC112 Introduction to Digital Media**
Fundamentals of digital images production using vector, raster and capturing technologies.
- Ω **AXC111 The Rise of Visual Culture**
Contemporary visual culture and the role of media in society.
- ▽ **AM_111 Sub-Major Elective 1**
An elective chosen from CD 1, F&C Design 1, F&P 1, GD Design 1 or ID 1.

- ◆ **AMV231 Exploration of diverse art practice and critical voice**
Further development of visual art via site-specific considerations. Addresses the use of mixed media and non-conventional image making.
- Ω **AXC231 Visual Thinking**
Methods for cultivating thinking about problem solving, visual meaning and creativity.
- **ACC241 Business Communications 1**
Communication skills, presentation, negotiation, & teamwork.
- ◆ **BMV351 Self-Directed Art Practice**
Explores strategies for developing self-directed work proposals where idiosyncratic content and meaning reflect personal vision and style. Research and documentation methods for a major practical project.
- Ω **BXE35_ Contextual Studies Elective**
An elective chosen from Contemporary Cultural Movements or Cinema Studies.

* Subject to change LCI Melbourne

- ◆ **AMV121 Strategies Towards Development of Art Language**
Explores a range of strategies and content for the construction of visual art and develops a practical language for conveying visual concepts.
- ◇ **APC111 Design Concepts**
Principles of design and their application in image and object production.
- Ω **AXC121 Analysing Visual Culture**
Meaning and interpretation in visual culture.
- ◇ **BCC351 Visual Communication 2**
Understanding imagery as visual language and the context it functions within.
- ▽ **AM_121 Sub-Major Elective 2**
An elective chosen from CD 2, F&C Design 2, F&P 2, G&D Design 2 or ID 2.

- ◆ **APV231 Exhibition Production**
Develops techniques for enhancing professional presentation and promotion in visual arts practice. Procedures for initiating and mounting exhibitions.
- **APE24_ Professional Studies Elective**
An elective chosen from Professional Placement 1 or Professional Study Tour.
- ◇ **BCC361 Visual Communication 3**
Working as part of a multi-disciplinary team in creative collaborations. Roles and responsibilities are identified.
- **BPC351 Professional Practice 1**
Students gain a broader perspective by participating in collaborative projects in the creative community. Work for exhibition is developed.
- Ω **BXE36_ Contextual Studies Elective**
An elective chosen from International Art: Modernism to Now or Contemporary Design Issues.

Course Map

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- ◆ **APV121 The Contemporary Art Environment**
Develops a broad understanding of the visual arts industry.
- ◇ **ACC121 Visual Literacy 2**
Drawing and design solutions in a variety of formats, materials and strategies.
- ◇ **ACC231 Visual Communication 1**
Introduction to typography, storyboarding, and print design software.
- ◆ **AMV241 Developing a Studio Practice**
Explores development using source material and thematic studies. Introduction to research and documentation.
- Ω **AXE24_ Contextual Studies Elective**
An elective chosen from Design & Culture: Modernism to Now or Australian Art
- **BPE35_ Professional Studies Elective**
An elective chosen from Arts Management or Project Management.
- ▽ **AM_231 Sub-Major Elective 3**
An elective chosen from CD3, F&C Design 3, F&P3, GD Design 3 or ID 3.
- ◆ **BMV361 Advanced Studio Practice**
Presentation of a resolved body of related works that are supported by high standard of research, documentation and promotional material. Students mount an exhibition of their work in a gallery.
- **BPC361 Professional Practice 2**
Development of portfolios, blogs or websites, and other promotional activities required for a successful creative career. Work for exhibition is refined.
- **BPE36_ Professional Studies Elective**
An elective chosen from Professional Placement 2 or Business Communications 2.

Design your world

Y1

- ◆ **AMV111 Exposure to Tools, Mediums and Visual Art Language**
Introduction to materials and techniques for visual art. Exploration of the visual language of image making.
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Fundamentals of digital images production using vector, raster and capturing technologies.
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Contemporary visual culture and the role of media in society.

Y2

- ◆ **AMV231 Exploration of Diverse Art Practice and Critical Voice**
Further development of visual art via site-specific considerations. Addresses the use of mixed media and non-conventional image making.
- Ω **AXC231 Visual Thinking**
Methods for cultivating thinking about problem solving, visual meaning and creativity.
- **ACC241 Business Communications 1**
Communication skills, presentation, negotiation, & teamwork.
- ▽ **AM_111 Sub-Major Elective 1**
An elective chosen from CD 1, F&C Design 1, F&P 1, GD Design 1 or ID 1.

Y3

- ◆ **BMV351 Self-Directed Art Practice**
Explores strategies for developing self-directed work proposals where idiosyncratic content and meaning reflect personal vision and style. Research and documentation methods for a major practical project.
- **APE24_ Professional Studies Elective**
An elective chosen from Professional Placement 1 or Professional Study Tour.
- Ω **BXE35_ Contextual Studies Elective**
An elective chosen from Contemporary Cultural Movements or Cinema Studies.
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