



FCD

Fashion & Costume Design – Course Map

FCD

Students hone their individual creative direction and develop the skills necessary to make their own mark on this exciting industry.



- ◆ **Major**
The main discipline you will study.
- **Professional**
Development of industry skills.
- ◇ **Core**
Core studies for Design Arts.
- ▽ **Sub-Major**
A different Major that interests you.
- Ω **Contextual**
Critical thinking and history of design.

Y1

- ◆ **AMF111 Fashion Art and Society**
Resources, media and tools for research, design and production skills in design and production of fashion & costume design.
- ◇ **ACC111 Visual Literacy 1**
Drawing skills and media as tools for concept development, presentation and communication.
- ◇ **ACC112 Introduction to Digital Media**
Fundamentals of digital image production using vector, raster and capturing technologies.
- Ω **AXC111 The Rise of Visual Culture**
Contemporary visual culture and the role of media in society.
- ▽ **AM_111 Sub-Major Elective 1**
An elective chosen from CD 1, F&P 1, G&D Design 1, ID 1 or VA 1.

Y2

- ◆ **AMF231 Theme Development and Garment Production**
Research and documentation methods for original and thematic approach to fashion and costume design.
- Ω **AXC231 Visual Thinking**
Methods for cultivating thinking about problem solving, visual meaning and creativity.
- **ACC241 Business Communications 1**
Communication skills, presentation, negotiation, & teamwork.
- ◆ **BMF351 Exploration of Fashion and Costume**
Refine research, documentation and presentation methods, develop strategies for professional work proposals and develop personal style.
- Ω **BXE35_ Contextual Studies Elective**
An elective chosen from Contemporary Cultural Movements or Cinema Studies.

- ◆ **AMF121 Visual Dynamics for Development**
Concepts and techniques for development and communication of visual imagery in fashion and costume design.
- ◇ **APC111 Design Concepts**
Principles of design and their application in image and object production.
- Ω **AXC121 Analysing Visual Culture**
Meaning and interpretation in visual culture.
- ◇ **BCC351 Visual Communication 2**
Understanding imagery as visual language and the context it functions within.
- ▽ **AM_121 Sub-Major Elective 2**
An elective chosen from CD 2, F&P 2, G&D Design 2, ID 2 or VA 2.

- ◆ **APF231 Design Development**
Develop skills and techniques for research, documentation and networking for professional presentation and promotion in the context of the fashion industry.
- **APE24_ Professional Studies Elective**
An elective chosen from Professional Placement 1 or Professional Study Tour.
- ◇ **BCC361 Visual Communication 3**
Working as part of a multi-disciplinary team in creative collaborations. Roles and responsibilities are identified.
- **BPC351 Professional Practice 1**
Students gain a broader perspective by participating in collaborative projects in the creative community. Work for exhibition is developed.
- Ω **BXE36_ Contextual Studies Elective**
An elective chosen from International Art: Modernism to Now or Contemporary Design Issues.

- ◆ **APF121 Garment Construction Methods and Applications**
Study of past and present trends and designers, future direction. Workshops in design, patternmaking and construction, visual and verbal communication of design.
- ◇ **ACC121 Visual Literacy 2**
Drawing and design solutions in a variety of formats, materials and strategies.
- ◇ **ACC231 Visual Communication 1**
Introduction to typography, storyboarding, and print design software.
- ◆ **AMF241 Fashion Fabrication, Art & Society**
Redevelop design elements and principles in context of fashion and costume design, use of mixed media and nonconventional materials in production.
- Ω **AXE24_ Contextual Studies Elective**
An elective chosen from Design & Culture: Modernism to Now or Australian Art
- **BPE35_ Professional Studies Elective**
An elective chosen from Arts Management or Project Management.
- ▽ **AM_231 Sub-Major Elective 3**
An elective chosen from CD 3, F&P 3, G&D Design 3, ID 3 or VA 3.
- ◆ **BMF361 Folio and Presentation for Final Range**
Advanced strategies for research, documentation and presentation of design briefs, personal promotion and marketing. Design and mount a fashion show.
- **BPC361 Professional Practice 2**
Development of portfolios, blogs or websites, and other promotional activities required for a successful creative career.
- **BPE36_ Professional Studies Elective**
An elective chosen from Professional Placement 2 or Business Communications 2.

Y1

Y2

Y3

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* Subject to change

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