



ID

Interior Design – Course Map

ID

With a strong focus on space, students discover the history and world of interiors, and how to conceptualise, develop, and produce dynamic and engaging spaces in both a residential and commercial context.



- ◆ **Major**
The main discipline you will study.
- **Professional**
Development of industry skills.
- ◇ **Core**
Core studies for Design Arts.
- ▽ **Sub-Major**
A different Major that interests you.
- Ω **Contextual**
Critical thinking and history of design.



- ◆ **AMI111 Foundations in Interior Design**
Introduces the fundamental concepts, theories and history of interior design.
- ◇ **ACC111 Visual Literacy 1**
Drawing skills and media as tools for concept development, presentation and communication.
- ◇ **ACC112 Introduction to Digital Media**
Fundamentals of digital images production using vector, raster and capturing technologies.
- Ω **AXC111 The Rise of Visual Culture**
Contemporary visual culture and the role of media in society.
- ▽ **AM_111 Sub-Major Elective 1**
An elective chosen from CD 1, F&C Design 1, F&P 1, GD Design 1 or VA 1.



- ◆ **AMI231 Colour and Light Studies in Interior Design**
Exploring interior design, through space, function, materials and lighting, students develop a series of spaces and apply material and structural decisions.
- Ω **AXC231 Visual Thinking**
Methods for cultivating thinking about problem solving, visual meaning and creativity.
- **ACC241 Business Communications 1**
Communication skills, presentation, negotiation, & teamwork.
- ◆ **BMI351 Interior Design 5**
Focused on materiality and users, students develop professional approaches to solve design problems for a major residential project.
- Ω **BXE35_ Contextual Studies Elective**
An elective chosen from Contemporary Cultural Movements or Cinema Studies.

* Subject to change LCI Melbourne

- ◆ **AMI121 Interior Design CAD**
Addressing functional and spatial problems, this unit focuses on creative exploration and design execution.
- ◇ **APC111 Design Concepts**
Principles of design and their application in image and object production.
- Ω **AXC121 Analysing Visual Culture**
Meaning and interpretation in visual culture.
- ◇ **BCC351 Visual Communication 2**
Understanding imagery as visual language and the context it functions within.
- ▽ **AM_121 Sub-Major Elective 2**
An elective chosen from CD 2, F&C Design 2, F&P 2, G&D Design 2 or VA 2.

- ◆ **API231 Interior Design and Industry**
Focused on best practice in interior design by exploring professional issues. Management of studios, projects, and client communications and engagement.
- **APE24_ Professional Studies Elective**
An elective chosen from Professional Placement 1 or Professional Study Tour.
- ◇ **BCC361 Visual Communication 3**
Working as part of a multi-disciplinary team in creative collaborations. Roles and responsibilities are identified.
- **BPC351 Professional Practice 1**
Students gain a broader perspective by participating in collaborative projects in the creative community. Work for exhibition is developed.
- Ω **BXE36_ Contextual Studies Elective**
An elective chosen from International Art: Modernism to Now or Contemporary Design Issues.

Course Map

2018

- ◆ **API121 Interior Modelling Techniques**
Design issues, space planning and materiality are developed through traditional 3D methods.
- ◇ **ACC121 Visual Literacy 2**
Drawing and design solutions in a variety of formats, materials and strategies.
- ◇ **ACC231 Visual Communication 1**
Introduction to typography, storyboarding, and print design software.
- ◆ **AMI241 Multi-Sensory Spaces and the Interior**
Ideas concerning experience, participation and universal design for commercial spaces are formed. Spatial flow, flexibility, and acoustics.
- Ω **AXE24_ Contextual Studies Elective**
An elective chosen from Design & Culture: Modernism to Now or Australian Art
- **BPE35_ Professional Studies Elective**
An elective chosen from Arts Management or Project Management.
- ▽ **AM_231 Sub-Major Elective 3**
An elective chosen from CD 3, F&C Design 3, F&P 3, GD Design 3 or Visual Arts 3.
- ◆ **BMI361 Interior Design 6**
Consolidates the design process, knowledge, skills and approaches. Use of innovation and advanced ideation processes to address complex spaces.
- **BPC361 Professional Practice 2**
Development of portfolios, blogs or websites, and other promotional activities required for a successful creative career. Work for exhibition is refined.
- **BPE36_ Professional Studies Elective**
An elective chosen from Professional Placement 2 or Business Communications 2.

Design your world

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Y2

- ◆ **AMI231 Colour and Light Studies in Interior Design**
Exploring interior design, through space, function, materials and lighting, students develop a series of spaces and apply material and structural decisions.
- Ω **AXC231 Visual Thinking**
Methods for cultivating thinking about problem solving, visual meaning and creativity.
- **ACC241 Business Communications 1**
Communication skills, presentation, negotiation, & teamwork.
- ▽ **AM_111 Sub-Major Elective 1**
An elective chosen from CD 1, F&C Design 1, F&P 1, GD Design 1 or VA 1.

Y3

- ◆ **BMI351 Interior Design 5**
Focused on materiality and users, students develop professional approaches to solve design problems for a major residential project.
- **APE24_ Professional Studies Elective**
An elective chosen from Professional Placement 1 or Professional Study Tour.
- Ω **BXE35_ Contextual Studies Elective**
An elective chosen from Contemporary Cultural Movements or Cinema Studies.
- ▽ **AM_231 Sub-Major Elective 3**
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