

Academy of Design Australia Limited +613 9676 9000

admissions@academyofdesign.edu.au

www.academyofdesign.edu.au PO Box 1219 Collingwood VIC 3066 Level 7, 20 Otter Street Collingwood VIC 3066 ABN 97 585 592 579 CRICOS No. 02201G

INTERNATIONAL STUDENTS APPLICATION FORM

DO NOT complete this form if you are a citizen of Australia or New Zealand or Permanent Resident of Australia.

Read this application carefully, complete all sections and ensure that supporting (certified) documents are attached. Please write in BLOCK LETTERS using a black pen.

*Incomplete applications will experience delays in application outcomes.

Please, send electronic files in pdf or jpg to admissions@academyofdesign.edu.au or mail to:

International Admission Manager

Academy of Design Australia

Level 7 | 20 Otter Street | Collingwood | Melbourne | Australia | VIC 3066

Admissions Requirements:

- IELTS 6.0 or equivalent
- Portfolio (at least 6 pieces of creative work) or Pre-Selection Kit
- Year 12 Certificate or equivalent
- 18 years old at commencement of study

The Academy of Design Australia is a Government approved Higher Education Provider approved to enrol Australian and International Students (CRICOS No. 02201G) in the Bachelor of Design Arts course.

<u>Section A – Personal Details</u>

| * Compulsory fields | |
|--------------------------|---|
| Title Mr/Mrs/Ms/etc* | |
| Family Name* | |
| Given Name* | |
| Preferred Name | |
| Gender M/F* | |
| Date of Birth* | |
| Email* | |
| How did you first hear | about the Academy of Design Australia?* |
| Agency Name (if applied | cable) |
| | |
| Permanent Address i | n Home Country |
| Address* | |
| Suburb* | |
| Postcode* | |
| Country* | |
| Telephone* () | Mobile () |
| Permanent Address i | in Australia (if applicable) |
| Address | |
| Suburb | |
| Postcode | |
| Telephone () | Mobile () |
| | |
| Emergency Contact | |
| Emergency contact Fu | II Name* |
| Relationship to Studen | nt entrement |
| Contact phone | |
| Contact Email | |
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Section B - Visa Details

| Passp | ort Number* | | | F | assport expiry da | te* | |
|--|--|--|--|--|---------------------|-------------------------|--------------------|
| Citizenship* | | | | Country of Birth* | | | |
| Olitzonomp | | | | | | | |
| Are cu | rrently studying in A | Austral | ia?* | Y | es No | | |
| | | | | nd name of Institution | | _ | |
| | | | | | _ | | |
| | | | | | | | |
| Do you | u currently hold any | type c | of Australia | ın visa?* Y | 'es No | | |
| | | | | ent, visitor, work and | | * | |
| Visa E | xpire Date:/_ | / | (please | e, enclose a copy of | your visa) | | |
| If no, | which visa are you | going t | o apply for | r?* | | | |
| | nt visa Other | | | | | | |
| | date do you intend | | | | | | |
| Which | location (DIAC/Aus | stralian | Embassy |) are you going to a | pply for your visa? |)* | |
| | | | | | | | |
| | | | | try?* (if yes, please | attached evidence | e) | |
| | u intend to bring sp | | | to Australia?* | | | |
| | How many fami | ly mem | nbers? | | | | |
| No | | | | | | | |
| | | | -related iss | sue that may prever | nt a student visa b | eing issued?* | Please refer to |
| | www.border.gov.au | | | | | | |
| | , please provide | details | : | | | | |
| No | | | | | | | |
| | | | | | | | |
| Section | on C – Course Pre | ferenc | <u>es</u> | | | | |
| | I | ferenc | <u>es</u> | T | | | |
| Section Pref | Course | | <u>es</u> | Major | | Intake | Year |
| Pref | I | | <u>es</u> | Major e.g. Communication I | Design | Intake e.g. February | Year e.g. 2016 |
| Pref | Course | | <u>es</u> | | Design | | |
| Pref 1. 2. | Course | | <u>es</u> | | Design | | |
| Pref | Course | | <u>es</u> | | Design | | |
| 1. 2. 3. | Course e.g. Bachelor of Desig | gn Arts | <u>es</u> | | Design | | |
| 1. 2. 3. | Course | gn Arts | <u>es</u> | | Design | | |
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<u>Section E – Relevant Employment/Experience</u>
Please, list below any experience that has contributed to your interest in design.

| Section F – English Language Proficiency Is English your first language? Yes No If no, check the boxes below and attach documentary evidence: English was the language of instruction during my secondary school studies and I have passed final year English | Section F - English Language Proficiency Is English your first language? Yes No If no, check the boxes below and attach documentary evidence: English was the language of instruction during my secondary school studies and I have passed final year English I have completed a year of study in a college/university where the language of instruction was English I have completed a recognised an ELICOS course at | Employer | Name of Work Experience | Year/s | Country |
|--|--|---|---|----------------------------|---|
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Section J – Understanding and Attitudes to Design

Please write a short, succinct passage on one of the following questions:

- 1. What do you think are some major issues concerning designers today?
- 2. Is there a designer whose work you admire? Why?

| Do not attach any extra material for this question. There will be opportunity to discuss your answer in the interview. |
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| Section K – Living costs |
| For a guide to living costs, visit: http://www.border.gov.au/Trav/Stud/More/Student-Visa-Living-Costs-and-Evidence-of-Funds# |
| Do you understand the costs associated with studying in Australia (including the costs of tuition, living expenses, OSHC, return airfares etc.)? Yes No |
| How are you funding your study and living costs? (choose more than one if applicable): |
| self-funded family-funded sponsored by government / organisation / company bank loan (please provide |
| proof with this application of employment and income, bank statements and loan letters) |
| other (please specify): |
| |

Section L - Student Declaration

Declaration

- 1. I declare that the information contained in this application is true.
- 2. I declare that I am a genuine student and that I have read and understood the conditions relating to these requirements
- 3. I have read and understood the Policy on Tuition Fee Refunds at the Academy of Design available at http://www.academyofdesign.edu.au/about-us/assurances.aspx
- 4. I consent to the Department of Immigration and Border Protection providing the Academy of Design with information about my visa status from the time of this application to the time of my departure from Australia.
- 5. I confirm that I have received and read a copy of the Academy of Design's current course brochure(s) and fully understand the requirements of the course(s)
- 6. I understand that the Academy of Design Australia is authorised to collect the information on this form and during my enrolment in order to meet its obligations to ensure my compliance with my visa conditions and Australian immigration laws.
- 7. I understand that this information can be provided, in certain circumstances, to Commonwealth and State agencies and designated authorities and, if relevant, the Tuition Protection Service and in other instances may be disclosed without my consent where authorised or required by law.
- 8. I understand that this declaration does not remove my right to take action under Australia's consumer protection laws.
- 9. I understand that my student visa requires me to remain with my provider until I complete 6 months of my principal course. Where my application contains more than one course, the principal course is the highest level of course. For packaged offers, the principal course is the Bachelor degree.
- 10. I declare that the information supplied on this application is true, correct and complete. I understand that if any part of my application is found to be incomplete or false, the Academy of Design Australia may withdraw any offer of enrolment

| Full Name: | |
|--|------|
| Signature | Date |
| Name of parent or guardian for applicants under 18 years of age: | |
| Signature | Date |



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Section M - Agent Declaration

Agency Name:

Declaration

- 1. The applicant has been assessed as a Genuine Temporary Entrant and a Genuine Student as defined by the Australian Department of Immigration and Border Protection
- 2. Every effort has been made to verify the authenticity and validity of the documents which form part of this application
- 3. Where an applicant has submitted an offshore English placement test, the Agency guarantees that the test is the work of the applicant
- 4. The applicant has been provided information about fees and living costs in Australia and understands their obligation to pay their fees, as well school polices.
- 5. I have provided the applicant with information regarding the location of the Academy of Design Australia, course information and studying in Melbourne.

Agent Name:

| Email: | Phone: |
|---------------------------------------|--|
| Agency Stamp and signature | |
| | |
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| | |
| Section N - Check List | |
| I have completed all sections and a | nswered all questions on this form |
| I have attached certified academic r | esults in the last year of school and/or tertiary institutions (please include |
| accredited English translation if neo | essary) |
| I have attached my academic transc | cript to apply for Credit transfer or RPL |
| I have attached English language a | ssessments (6.0 IELTS results or equivalent) |
| I have attached at least 6 pieces of | creative work or I have completed my pre-selection kit) |
| I have attached a passport-style pho | oto for ID purposes – jpeg 43mmx33mm |

Next steps: Interview and portfolio presentation

I have attached my current COE (if applicable)
 I have attached my current OSHC (if applicable)
 I have attached evidence of visa refused (if applicable)

_ I have attached a copy of my current Australian visa (if applicable)

_ I have attached a copy of passport

You will be contacted to arrange an interview in person or via Skype. The following guide will help you prepare:

Interview

Your interview will cover a range of topics and is designed to establish your suitability for higher education study and your interest in art and design. You should think of it as your opportunity to present the strongest case for yourself as a budding future designer or artist. Be prepared to talk about: Previous or current academic endeavours, especially subjects or certificate courses relevant to the course you are applying for, relevant employment or experience that contributed to your interest in design (eg, Where did you work? What was the nature of the work? How long were you in the role?), understanding and attitudes to design (eg, Is there a designer whose work you admire? Why? What are some major issues concerning designers today?), individual qualities and attributes (eg, Do you work better alone or as part of a group? Are you driven more by emotion or by intellect? Are you a 'big picture' person or more interested in detail and precision?) and you are also encouraged to raise any questions you might have about the course structure, content or other details.

Portfolio

All applicants must provide a portfolio of their own work. The Academy does not specify exactly what you should include in your portfolio as we recognise that portfolios should express your creativity and reflect your individuality. Your portfolio should however include some finished pieces which demonstrate some relevance to the major study you are applying for. It is also good to show some development work. In the case where pieces are too big or cumbersome to bring along, good quality photographs are appropriate. While most students bring printed works (including photos, drawings and paintings), some bring 3-dimensional items, clothing or videos. All media are acceptable, so long as they demonstrate creativity and relevance to the area you wish to study. If you will be bringing an electronic portfolio please bring your own laptop or iPad to display it on.